

National Standards for Music Education

| | 5.550 ¹ , 1.1110 ¹ , 1 | | | | | | | | | | | |
|--|--|---|---|---|---|---|---|---|---|---|---|--|
| Singing, alone and with others, a varied repertoire of music. | X | X | X | X | X | X | X | X | X | X | X | |
| 2. Performing on instruments, alone and with others, a varied repertoire of music. | | X | X | X | X | X | X | X | X | X | X | |
| 3. Improvising melodies, variations, and accompaniments. | | | | | | | | | | | X | |
| Composing and arranging music within specified guidelines. | | | | | | | | | | | | |
| 5. Reading and notating music. | | | | | | | | | | | | |
| 6. Listening to, analyzing, and describing music. | | | | | | | X | | | | | |
| 7. Evaluating music and music performances. | | | | | | | | | | | | |
| Understanding relationships between music, the other arts, and disciplines outside the arts. | | | | | | | x | x | | | x | |
| 9. Understanding music in relation to history and culture. | | x | | | | | | | | | | |