

## SCRIPT EXCERPT: BE PREPARED

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*(SHENZI, BANZAI, and ED emerge, licking their wounds.)*

**BANZAI**

*(rubbing his hind quarters)*

That lousy Mufasa. I won't be able to sit for a week!

**SHENZI**

If it weren't for those pushy lions, we'd be running the joint!

**ED**

Hee-hee-hee...

*(SCAR emerges from the shadows.)*

**SCAR**

Oh, surely we lions are not all that bad.

*(The HYENAS gasp...until they recognize SCAR and heave sighs of relief.)*

**BANZAI**

Oh, Scar. It's just you.

*(The HYENAS laugh uncontrollably.)*

**SCAR**

I'm surrounded by idiots. I practically gift-wrapped those cubs for you!

**SHENZI**

Well, ya know, it wasn't like they were exactly alone, Scar.

**BANZAI**

Yeah, what were we supposed to do, kill Mufasa?

**SCAR**

Precisely.

**(#11 BE PREPARED. SCAR approaches ED, SHENZI, and BANZAI as other HYENAS enter, laughing.)**



## Be Prepared

**Slowly**

**SCAR:**

1 I ne - ver thought hy - e - nas es -

3 sen - tial; you're crude and un - speak - a - bly

5 plain. But may - be you've a glim - mer of po -

7 ten - tial if al - lied with my vi - sion and brain.

**A Tempo**

**HYENAS:**

10 Hem — hem —


**SCAR:**

13 I


hem — hem. —


### SCRIPT EXCERPT: BE PREPARED (CONTINUED)

15  know that your pow'rs of re - ten - tion are as

17  wet as a wart-hog's back - side. But

19  thick as you are, pay at - ten-tion! My

21  words are a mat - ter of pride. It's

23  clear from your va - cant ex - pres - sions the  
**HYENAS:**  
*fp* Ooo ————— hah hah hah.

25  lights are not all on up - stairs. But  
*fp* Ooo ————— hah hah hah.



27

we're talk-ing kings and suc-ces-sions; e-ven

Hah hah hah hah hah hah

29

you can't be caught un-a-ware!

ALL:

hah! Let's pre-

31

pare for the chance of a life-time. Be pre-

33

pared for sen-sa-tion-al news. A

35

SHENZI:

And

shin-ing new e-ra is tip-toe-ing near-er.

37

SCAR:

where do we fea-ture? Just lis-ten to teach-er! I

### SCRIPT EXCERPT: BE PREPARED (CONTINUED)

(SCAR):

39 know it sounds sor - did, but

(HYENAS):

*mp* Hah hah hah hah

40 you'll be re - ward - ed when at last I am giv - en my

hah hah hah hah hah hah hah hah

42 dues and in - jus - tice de - li - cious - ly

hah! And in - jus - tice de - li - cious - ly

44 squared. Be pre - pared!

squared. Be pre - pared!



### BANZAI

*(confused)*

What are we preparing for?

### SCAR

For the death of the king.

### BANZAI

Is he sick?

### SCAR

No, fool! We're going to kill him. And Simba, too.

### SHENZI

Great idea! Who needs a king?

### SHENZI, BANZAI

*(chanting)*

No king, no king! La la la la la la!

### SCAR

Idiots! I will be king! Stick with me, and you'll never go hungry again!

### BANZAI, SHENZI

Long live the king!

*(SCAR, the dictator, reviews his troops.)*

### HYENAS

Long live the king!

58 **ALL:**

So pre - pare for the coup of the cen -

60 - t'ry. Be pre - pared for the mur - ki - est

62 scam. Me - ti - cu - lous plan - ning, te -

The musical notation consists of three staves of music in G major (one sharp). The first staff starts at measure 58 and ends with a double bar line. The second staff starts at measure 60 and includes two triplet markings over the notes. The third staff starts at measure 62. The lyrics are written below the notes.

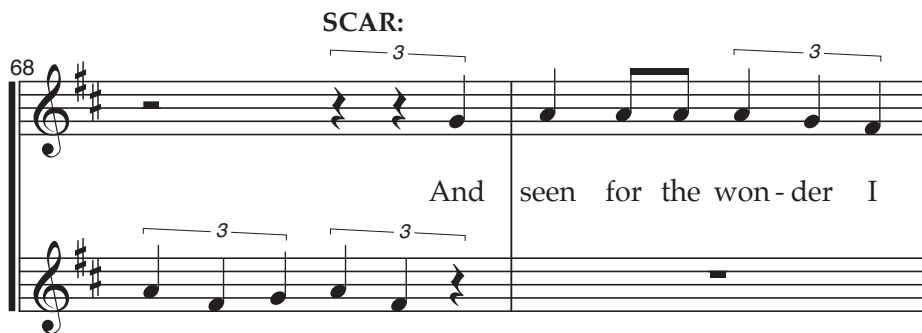
### SCRIPT EXCERPT: BE PREPARED (CONTINUED)

64 

na - ci - ty span - ning, de - cades of sup - pres - sion is

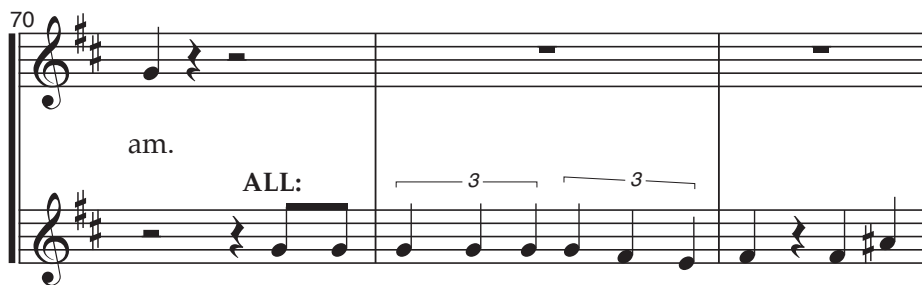
66 

why there's no ques - tion. He's king un - dis - put - ed, re -

68 **SCAR:** 

And seen for the won - der I

spec - ted, sa - lut - ed.

70 

am.


**ALL:**

Yes, our teeth and am - bi - tions are bared. Be pre -

73 

pared!

Yes, our teeth and am - bi - tions are

76 **rall.** 

bared. Be pre - pared!

