SESSION 1: INTRODUCTION

USE THIS LESSON TO: familiarize your students with the story and characters of The Lion King KIDS.

🕒 45 minutes

OBJECTIVES: Students will...

- Use their bodies and voices to dramatize a story.
- Become familiar with the structure of a script.
- Perform scenes from The Lion King KIDS.
- Learn a percussion-based, South African song from The Lion King KIDS for use in the daily warm-up.

PROVIDED MATERIALS:

- 🕖 Character Signs
- 🛹 Story Circle Synopsis
- Script Excerpt: Grasslands (for Pride A)
- Script Excerpt: The Stampede (for Pride B)
- Script Excerpt: Scar's Last Stand (for Pride C)

ADDITIONAL MATERIALS:

🕖 None

PREPARATION:

- Pre-assign students into one of three groups: Pride A, Pride B, or Pride C. The Prides will work together for the duration of *The Lion King* Experience. (Note: This session begins as a whole class.)
- Print the Character Signs.
- Print the Story Circle Synopsis.
- Print Script Excerpt: Grasslands (one for each student in Pride A).
- Print Script Excerpt: The Stampede (one for each student in Pride B).
- Print Script Excerpt: Scar's Last Stand (one for each student in Pride C).

VIDEO:

🕒 10 minutes

- Play video: 1 Introduction.
- The video will introduce students to their daily warm-up.
- The video will introduce your students to *The Lion King* Experience, to the fundamentals of theater, and the various jobs in the theater. Additionally, the video will introduce your students to the story and characters of *The Lion King KIDS*.

GROUP ACTIVITY:

Story Circle

🕒 10 minutes

- Gather the class in a standing circle.
- Tell your class that you will hold up a Character Sign, and when you do, each student should create a statue or pose of what that character might look like using only his or her own body.
- One at a time, hold up the Character Signs. The back of each sign includes prompts for you to use when side-coaching your students.
- After you've reviewed all the characters, tell the class that you will now explore the story of *The Lion King KIDS*.

SESSION 1: INTRODUCTION

- Tell your class that you will read a passage aloud. They will be asked to adjust their character statues based on what each character is feeling at various moments in the story.
- Read the Story Circle Synopsis. During the marked cues, encourage your students to participate according to your directions.
- At the end of the activity, ask your students to summarize what happens at the beginning, middle, and end of the story.

PRIDE WORK: 🕤

Scene Study 🕒 10 minutes

- Divide your students into their Prides and distribute a Challenge Sheet to one student in each Pride. These students are the Pride Leaders for today's session.
- Prompt the Pride Leaders to read the Challenge Sheet aloud to their Prides.
- Distribute the corresponding scene to each student. Pride A will perform a scene from the beginning of the show, Pride B will perform a scene from the middle of the show, and Pride C will perform a scene from the end of the show.

TEACHER TIP: You can use this activity as a pre-assessment as the students will be asked to do a similar activity at the end of the Experience. Refer to the Teacher Pre- and Post-Evaluation Rubric in the Assessment section of this binder.

SHARE:

🕒 10 minutes

- Invite each Pride to share its scene.
- Review audience etiquette with the class, and following each performance, ask the observing Prides to summarize what happened in the scene.

REFLECTION:

🕒 5 minutes

Use these prompts to facilitate a discussion with your class:

- In *The Lion King KIDS*, what is something that happens in the plot between Pride A and Pride B's scenes?
- What is something that happens in the plot between the scenes that Pride B and Pride C perform?
- What questions do you have about the story of The Lion King KIDS?

SESSION 1: INTRODUCTION

PRIDE JOURNAL 1:

Invite your students to complete a journal entry in response to these prompts:

- Draw a picture of the beginning, middle, and end of *The Lion King KIDS*.
- Write a sentence for each picture to explain what is happening.