## RESOURCES

Through *The Lion King Experience*, your students will explore a variety of theater skills. This chart tracks the various skills your students employ or develop for each of the 11 Sessions and can be used to prepare your space and materials for teaching. Additionally, you can share this information with your administration, parents, or students so that everyone's aware of the exciting work underway. The information here reflects the skills addressed in the Group Activity, Pride Work, Share, and Reflection. Music and movement are a part of each session's Opening Ritual, and writing is a part of most Pride Journal assignments. In addition to these theater skills, *The Lion King* Experience provides constant opportunities for students to explore and develop 21st Century Skills. In each session, your students will use and nurture critical thinking, communication, collaboration, and creativity skills. Both the Pride Work Teacher Rubric and the Pride Work Student Checklist are optional assessment tools to track your students' use of the many theater and 21st Century Skills explored over the duration of *The Lion King* Experience.

			ion		/ /					~ /	
		sion 1: Intro	ducti de	. / .	SSION A: Char	acter	ssion 6: Land	UBOSE SI	ession 8: Mour	emer	ession 10: Spec
		1. Inthe	2:Prilo	2:PIOL	N: Chio	5:58°	6:Lan	T. MUS	o: Mov	O'VISIO	10:50
		sion	odur Pride	ession <sup>3; Plot</sup>	sion	acter 55.50ac	sion	uass	sion	entry Vision	sion
	5		e' s	s s	<i>''   S</i>	er se	, s	5 / S	er s	5 5	er se
SKILLS		Í		Í	Í	Í	Í	Í		Í	
Acting	x		x	Х	Х	x					х
Singing or Music							Х				х
Dancing or Movement			x	x				Х			
Designing		Х							x	Х	х
Writing				x		x	Х		х	Х	
Directing	х		x		х	x			Х		х
Choreographing								Х			
Music Directing							Х				
Stage Managing					х						х

# STANDARDS

*The Lion King* Experience is a rigorous and immersive curriculum that will challenge your students both academically and artistically. The sessions fulfill many of the Common Core State Standards, which have been adopted by most states. Many states and districts also have requirements for arts instruction. These sessions fulfill many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect using theater, dance, music, or visual art. The charts in this section detail the various standards explored through each session in *The Lion King* Experience.

#### **Common Core State Standards**

This chart reflects the English Language Arts College and Career Readiness Anchor Standards for Speaking & Listening, Writing, Reading, and Language. Because this curriculum was designed for third through fifth graders, we have provided you with the anchor standards that are met in each session without grade specific notation.

#### **National Core Arts Standards**

These charts include Theater, Dance, Visual Art, and Music. The charts reflect the standards met within each of the strands of the Anchor Standards, but do not drill down to grade level since this curriculum is suitable for a span of elementary school grades. The provided Teacher Pre- and Post-Evaluation Rubric aligns with these standards.

#### **National Standards for Music Education**

This chart reflects the standards created by the National Association for Music Education.



## English Language Arts College and Career Readiness Anchor Standards

		cession <sup>1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,1,</sup>											
	5	ession 1:1.	ession 2.1	e ession 3. Plot se	ssion A: C	esion5: 55	esion 6.1	ession 7:1	ession 8.1	esion9:V	ession 10.		
SPEAKING & LISTENING		<u> </u>	<u> </u>	<u> </u>	<u> </u>			<u> </u>	<u> </u>		Í		
CCRA.SL.1	X	х	x	x	х	х	х	х	X	х	X		
CCRA.SL.2	X		X			Х	Х		X	Х			
CCRA.SL.3													
CCRA.SL.4		х	X	X	х	Х	Х	X	X	X	X		
CCRA.SL.5									X				
CCRA.SL.6	X	х	x	x	х	x	х	x	X	X	X		
WRITING													
CCRA.W.1													
CCRA.W.2					х								
CCRA.W.3			X			x	Х				X		
CCRA.W.4	x	х	X	X	х	х	х	X	X	Х	X		
CCRA.W.5													
CCRA.W.6													
CCRA.W.7													
CCRA.W.8													
CCRA.W.9													
CCRA.W.10	X	Х	X	x	Х	X	Х	X			х		
READING													
CCRA.R.1	Х					Х	Х		X		х		
CCRA.R.2	x						Х		X				
CCRA.R.3	x												
CCRA.R.4													
CCRA.R.5													
CCRA.R.6						Х							
CCRA.R.7									Х	X			
CCRA.R.8													
CCRA.R.9													
CCRA.R.10	Х						Х				Х		
LANGUAGE													
CCRA.L.1													
CCRA.L.2													
CCRA.L.3	Х	х	X	Х	х	Х	Х	X	Х	Х	Х		
CCRA.L.4													
CCRA.L.5													
CCRA.L.6			х		х			х					



### National Core Arts Standards for Theatre

		ession i. http:	duction Pride	e esion <sup>3</sup> . Plot	esion <sup>A</sup> . Chat	ater esion5.5par	e esion6.lanc	Juage Juage Strong T. Muss	esion <sup>8, Mov</sup>	enent estimation	r 10.50
			2.91	23.25	A.	5.52	6.10	7: M	8. <sup>N1</sup>	.9 <sup>.,112</sup>	10.
		estol.	25SION	25 <sup>i01</sup>	25SION	25SION	ssion	ssion	255101.	255101.	ssion
	/ ~	\$ / \$	°/ S	° / S	°/ S	° / S	° / S	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	°/ S	°/ S	e .
REATING		Í	Í	Í	Í	Í	Í	1	Í	Í	1
I:Cr1 – Generate and conceptualize artistic as and work.											
A	х		X	X	Х			X	X		Х
3									X	Х	Х
			Х	X	Х	Х	Х	Х			Х
<b>H:Cr2</b> – Organize and develop artistic ideas nd work.											
4	Х		X	X		Х	X	X			Х
3	Х	X	X	X	X	X	X	Х	X	Х	X
<b>FH:Cr3</b> – Refine and complete artistic work.											
Ą							Х				Х
В							Х				Х
2										Х	Х
PERFORMING											
<b>TH:Pr4</b> – Select, analyze, and interpret artistic vork for presentation.											
A			Х			Х	Х				
3	Х		X	X	X			Х			х
H:Pr5 – Develop and refine artistic chniques and work for presentation.											
A	Х	Х	Х	Х	X	Х	Х	X	Х	Х	Х
										Х	Х
<b>H:Pr6</b> – Convey meaning through the resentation of artistic work.											
A	Х		Х	Х	Х	Х	Х	Х			Х
ESPONDING											
<b>H:Re7</b> – Perceive and analyze artistic work.											
\			X	X	X	X	X	X	X	X	X
<b>H:Re8</b> – Interpret intent and meaning in rtistic work.											
A			X	X		X	X	X	X	X	x
В										X	
2				X		X	X	X		X	x
TH:Re9 – Apply criteria to evaluate artistic work.											
A						X	X	X	X	X	x
3										X	
						X					
CONNECTING <b>FH:Cn10</b> – Synthesize and relate knowledge											
and personal experience to make art.	Y	v	v	v	v	v	v	v	v	v	v
A TH:Cn11 – Relate artistic ideas and works	Х	X	X	X	X	X	X	X	X	X	X
I H:Cn 1 1 — Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.											
11.1 A											
11.17											
11.2 A									X		Х

7



### National Core Arts Standards for Dance

			_									
		eston t. Intra	ion	/ ,	/ ,	/. /	/ /		/ ,	~	/ ,	cole solon tiredection
			oductie Prid	e / .	estion A: Chart	acter Estimps. Space	e ssion 6: Lang se	uage	ssion 8: Mov	ement Visio	r 10:5pe	ctact nectio.
		1. Intr	2. Prilo	e esion <sup>3; Plot</sup>	N. Chai	S. SPac	6.Lano	T: MUS	o: MOV	.Visio	,0:58	N.Ret
	/	sion	sion	sion	sion	sion	sion	'sion'	sion	sion9.	Sion	gion
	4	e <sup>51</sup> / 4	ses / 4	e <sup>57</sup> 5	2 <sup>57</sup> - 59	5 5	5 / 5	5 5	5 / 59	5 / 5	5° / S	7
CREATING	<u> </u>	<u> </u>	Í	<u> </u>	(	<u> </u>	<u> </u>		<u> </u>	<u> </u>	<u> </u>	ĺ
DA:Cr1 – Generate and conceptualize artistic ideas and work.												
A								x				
В												
<b>DA:Cr2</b> – Organize and develop artistic ideas and work.												
А								Х				
В								Х				
<b>DA:Cr3</b> – Refine and complete artistic work.												
A												
В												
PERFORMING											<u> </u>	
<b>DA:Pr4</b> – Select, analyze, and interpret artistic work for presentation.												
A												
В											<u> </u>	
C												
<b>DA:Pr5</b> – Develop and refine artistic techniques and work for presentation.												
A											<u> </u>	
В												
C								X				
<b>DA:Pr6</b> – Convey meaning through the presentation of artistic work.												
Α											<u> </u>	
В												
RESPONDING												
<b>DA:Re7</b> – Perceive and analyze artistic work.								Y				
AB	-							X				
DA:Re8 – Interpret intent and meaning in												
artistic work.												
A												
<b>DA:Re9</b> – Apply criteria to evaluate artistic work.												
А												
CONNECTING												
<b>DA:Cn10</b> – Synthesize and relate knowledge and personal experience to make art.												
A											<u> </u>	
В												
<b>DA:Cn11</b> – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.												
A												
												1



#### National Core Arts Standards for Visual Art

	eston intro	ction			,et	e esion6:Land	e /	c ession 8: Mov	ent	ssion 10:59
	atro	oduce Pride	e Plot	ession A. Che	inecter Space	e and	uage	C NOW	ener. Vision	
	an 1: III	n.2.Pr	3.91	A.	15.5¥	07 <sup>6,10</sup>	217.M	01 <sup>8.M1</sup>	019:112	10.
	esto s	esto s	esto s	esto c	sessio s	25510 58	e <sup>510</sup> 59	e <sup>510</sup> 59	e <sup>510</sup> 59	
CREATING	<u> </u>						<u> </u>	<u> </u>	<u> </u>	
A:Cr1 – Generate and conceptualize artistic eas and work.										
1.1	x		x					x	X	x
.2	X		X					X	X	x
<b>/A:Cr2</b> – Organize and develop artistic ideas ind work.										
2.1	x		X	-				X	x	x
.2	x		X					X	X	x
2.3										
VA:Cr3 – Refine and complete artistic work.										
.1								X	X	x
ERFORMING										
<b>/A:Pr4</b> – Select, analyze, and interpret artistic vork for presentation.										
.1										
<b>'A:Pr5</b> – Develop and refine artistic cchinques and work for presentation.										
5.1										
<b>A:Pr6</b> – Convey meaning through the esentation of artistic work.										
5.1										
ESPONDING										
<b>A:Re7</b> – Perceive and analyze artistic work.										
.1								X	X	x
.2								Х	Х	х
/A:Re8 – Interpret intent and meaning in rtistic work.										
3.1								Х	X	х
<b>A:Re9</b> – Apply criteria to evaluate artistic work.										
.1								Х	X	х
ONNECTING										
<b>/A:Cn10</b> – Synthesize and relate knowledge nd personal experience to make art.										
0.1	х									х
VA:Cn11 — Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.										
11.1										



### National Core Arts Standards for Music

			, or	/ .	/ ,		/ ,		/ ,	/ <u> </u>	/ /	
		sion i.http:	HUCH		estion A: Chart	acter space	e ssion 6. Lanoi	Juage Juage Search Nusion	Sign B. Move	men	eston 10:50e	tale
		Intro	duct. Pride	ession 3: Plot	Char	o cpat	e and	NUSI	NOV	emet Vision		Refle
	/	an <sup>n; n</sup>	2.1	;`	an A.	5. <sup>5.</sup>	6 <sup>.</sup>	1 <sup>1.1</sup>	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~		~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	
	e de la celaria	silo /			esto e	esto e	sil a	esto e	Silv C	silv a	esto e	Silo
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>	~	<u> </u>	<u> </u>	
CREATING												
MU:Cr1 – Generate and conceptualize artistic ideas and work.												
A											X	
В												
MU:Cr2 – Organize and develop artistic ideas and work.												
A							х				Х	
В												
MU:Cr3 – Refine and complete artistic work.												
A												
PERFORMING												
<b>MU:Pr4</b> – Select, analyze, and interpret artistic work for presentation.												
4.1 A											X	
4.2 A												
4.2 B			1									
4.2 C			1				x				x	
4.3 A			1									
<b>MU:Pr5</b> – Develop and refine artistic techniques and work for presentation.												
A												
В												
<b>MU:Pr6</b> – Convey meaning through the presentation of artistic work.												
A		х	Х	х	х	х	х	х	х	х	X	
В												
RESPONDING												
MU:Re7 – Perceive and analyze artistic work.												
7.1 A							x					
7.2 A												
MU:Re8 — Interpret intent and meaning in artistic work.												
A												
MU:Re9 – Apply criteria to evaluate artistic work.												
A												
CONNECTING												
MU:Cn10 – Synthesize and relate knowledge												
and personal experience to make art.												
and personal experience to make art.							x					
							x					



## National Standards for Music Education

	sesion line	oduction session 2. Priot	e Pot	ssion Chat	acter Spa	e esson i lanc	use from the second	e	enent sion with	ession 10:50°
1. Singing, alone and with others, a varied repertoire of music.	X	X	X	X	X	X	X	X	X	X
2. Performing on instruments, alone and with others, a varied repertoire of music.	X	X	X	X	X	X	X	X	X	X
3. Improvising melodies, variations, and accompaniments.										X
<ol> <li>Composing and arranging music within specified guidelines.</li> </ol>										
5. Reading and notating music.										
6. Listening to, analyzing, and describing music.						X				
7. Evaluating music and music performances.										
<ol> <li>Understanding relationships between music, the other arts, and disciplines outside the arts.</li> </ol>						X	x			x
9. Understanding music in relation to history and culture.	X									