

STANDARDS

National Standards for Music Education

	Session 1: Introduction	Session 2: Pride	Session 3: Rhythm	Session 4: Ritual	Session 5: Story	Session 6: Foundations	Session 7: Process	Session 8: Objective	Session 9: Character
1. Singing, alone and with others, a varied repertoire of music.			X	X	X	X	X	X	
2. Performing on instruments, alone and with others, a varied repertoire of music.		X	X	X	X	X	X	X	
3. Improvising melodies, variations, and accompaniments.									
4. Composing and arranging music within specified guidelines.		X							
5. Reading and notating music.					X				
6. Listening to, analyzing, and describing music.					X				
7. Evaluating music and music performances.									
8. Understanding relationships between music, the other arts, and disciplines outside the arts.			X		X				
9. Understanding music in relation to history and culture.		X	X						

	Session 10: Ensemble	Session 11: Vision	Session 12: Image	Session 13: Transition	Session 14: Space	Session 15: Sound	Session 16: Atmosphere	Session 17: Cue	Session 18: Reflection
1. Singing, alone and with others, a varied repertoire of music.	X	X	X	X	X	X	X	X	X
2. Performing on instruments, alone and with others, a varied repertoire of music.	X	X	X	X	X	X	X	X	X
3. Improvising melodies, variations, and accompaniments.					X	X			X
4. Composing and arranging music within specified guidelines.									
5. Reading and notating music.									
6. Listening to, analyzing, and describing music.					X				
7. Evaluating music and music performances.									
8. Understanding relationships between music, the other arts, and disciplines outside the arts.					X	X			X
9. Understanding music in relation to history and culture.									