# SESSION 6: FOUNDATIONS

## SCRIPT EXCERPT - SCENE 9: THE DESERT & THE JUNGLE

(gently pats YOUNG SIMBA) You okay, kid?



PRIDE C

#### YOUNG SIMBA

TIMON

**YOUNG SIMBA** 

TIMON

**PUMBAA** 

TIMON

**PUMBAA** 

TIMON

(disoriented, getting up) I...guess so.

(A dejected YOUNG SIMBA starts to leave.)

Hey, where ya goin'?

Nowhere.

Gee. He looks blue.

I'd say brownish-gold.

No, no, no. I mean he's depressed.

Oh.

(to YOUNG SIMBA) So what's eatin' ya?

#### TIMON

Nothin'! He's at the top of the food chain. Ha-ha-ha... (no response) So! Where ya from?

#### **YOUNG SIMBA**

Doesn't matter. I can't go back.

#### TIMON

Ah, you're an outcast! That's great! So're we!

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(explaining) It means "no worries."

Ha-ku-na ma-ta-ta.

Repeat after me: Hakuna matata.

## PUMBAA

## YOUNG SIMBA

Something terrible. But I don't want to talk about it.

## PUMBAA

Anything we can do?

Whad'ja do, kid?

## YOUNG SIMBA

Not unless you can change the past.

#### PUMBAA

Ya know, in times like this, my buddy Timon here says: You gotta put your behind in your past.

#### TIMON

No, no, no! It's: You gotta put your past behind you.

#### PUMBAA

Oh.

Right.

What?

## TIMON

Look, kid, bad things happen, and you can't do anything about it. Right?

## YOUNG SIMBA

## **TIMON** Wrong! When the world turns its back on you, you turn your back on the world.

YOUNG SIMBA

PUMBAA

**PRIDE C** 

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