

SESSION 6: FOUNDATIONS

PRIDE A

SONG EXCERPT - "HAKUNA MATATA"



1 **ALL:**

Ha-ku - na ma - ta - ta, what a won-der - ful phrase!

mf

This system contains the first four measures of the song. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The piano accompaniment features a melody in the bass clef and chords in the treble clef. A dynamic marking of *mf* is present. A triplet of eighth notes (G4, A4, Bb4) is marked with a bracket and the number 3.

5

Ha-ku - na ma - ta - ta, ain't no pass-ing craze.

This system contains measures 5 through 8. The vocal line continues with eighth notes G4, A4, Bb4, and C5, followed by a quarter rest, then eighth notes D5, E5, and F5. The piano accompaniment continues with chords and a bass line. The key signature has one sharp (F#).

9

It means no wor-ries for the rest of your days. —

This system contains measures 9 through 12. The vocal line begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5, then a quarter rest, and finally a half note G4. A slur covers the final two notes. The piano accompaniment continues with chords and a bass line.

SESSION 6: FOUNDATIONS

PRIDE A

13

It's our pro-blem free phi - los - o-phy: Ha-ku-na ma-

TIMON: Welcome to our humble abode!
PUMBAA: Gee, I'm starved!

18

ta - ta!

mp