

PRIDE NAME: _____

DIRECTIONS:

Work with your Pride to identify the dramatic structure of *The Lion King JR.*



DRAMATIC STRUCTURE

1. Read the provided synopsis.
2. Based on the synopsis, identify the five parts of dramatic structure for *The Lion King JR.*
 - Exposition: _____
 - Rising Action: _____
 - Climax: _____
 - Falling Action: _____
 - Resolution: _____
3. As a group, create five tableaux – one for each part of dramatic structure that you identified. A tableau is a silent, frozen pose that tells a story. Every member of your Pride must be in every tableau.



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DIRECTIONS:

Work with your Pride to adapt a scene from the animated film *The Lion King* for the stage.



ADAPTATION

1. Have a discussion with your Pride about the things you can do in an animated film that you can't do in a stage play. Write your ideas here: _____

2. Watch the clip from the animated film *The Lion King*. What happens in the clip that you cannot replicate on stage? Write your ideas here: _____

3. Pick a few challenges from your list above, and work with your Pride to develop solutions for telling the story onstage. Reference the inspiration bank for ideas, or come up with your own theatrical solutions. Write your ideas here: _____

INSPIRATION BANK

Lights
Sound
Narration
Costumes
Set

Shadow puppets
Monologue
Masks
Projections
Dialogue

PRIDE NAME: _____

DIRECTIONS:

Work with your Pride to write two monologues about the presentation of Simba.



CHARACTER VOICE

Most of the kingdom witnessed the presentation of Simba, but everyone's experience was different. A monologue is a speech given onstage by a character in a play that is always written in first person in the character's voice. Sometimes monologues are delivered to other characters onstage in a scene and sometimes they are delivered directly to the audience as a way of sharing a character's inner thoughts or feelings about a particular moment in a play.

1. Write one monologue sharing what Mufasa would say to the animals of the Pridelands on the day of Simba's presentation. Imagine how Mufasa would speak and what he would be feeling. Remember to write in the first person. _____

2. Write a second monologue sharing Rafiki's thoughts just before the presentation of Simba. Imagine how Rafiki would speak and what she would be feeling. Remember to write in the first person. _____

