

PRIDE NAME: _____

DIRECTIONS:

Today is our final session of *The Lion King Experience*, and that means it is time to put everything we have learned together for one final performance! You have been given a scene from the beginning of *The Lion King JR.* and must work as a Pride to perform the scene for your class.



PERFORMANCE

1. Assign Pride members to the roles below. If you have a small group, Pride members can fill multiple roles. If you have a large group, multiple Pride members can fill each role.
 - Actors: Perform the script. You may elect to assign additional non-speaking actors to the scene as long as you fill the other jobs.
 - Director: Develop a vision and block the scene and ensure everyone is collaborating to tell the same story.
 - Stage manager: Record the blocking and call the cues.
 - Set designer: Use furniture in the room and provided materials to create the setting of the scene.
 - Lighting designer: Use lights in the room, flashlights, and provided materials to create the atmosphere for the scene.
 - Sound designer: Create sounds for the scene using the djembe drum, voice, body, and found objects.
 - Costume designer: Use materials provided to costume the actors in the scene.
2. Work with your group to stage your scene and be prepared to perform for the class.

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