SESSION 1: INTRODUCTION

DIRECTIONS:

You have been given a scene from the beginning of *The Lion King JR.* and must work as a Pride to perform the scene for your class.



- 1. Select one student from your Pride to play each character in the scene.
- 2. If you have more Pride members than parts, you must brainstorm creative ways to involve all members of your Pride in your scene.
- 3. Determine how to communicate the setting and mood of your scene.
- 4. Work with your group to stage the scene. Think about where your audience will be and how your characters might move.

SESSION 1: INTRODUCTION

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You have been given a scene from the middle of *The Lion King JR.* and must work as a Pride to perform the scene for your class.



- 1. Select one student from your Pride to play each character in the scene.
- 2. If you have more Pride members than parts, you must brainstorm creative ways to involve all members of your Pride in your scene.
- 3. Determine how to communicate the setting and mood of your scene.
- 4. Work with your group to stage the scene. Think about where your audience will be and how your characters might move.

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