resources

Through *The Lion King Experience*, your students will explore a variety of theater skills. This chart tracks the various skills your students employ or develop for each of the 18 sessions and can be used to prepare your space and materials for teaching. Additionally, you can share this information with your administration, parents, or students so that everyone's aware of the exciting work underway. The information here reflects the skills addressed in the Group Activity, Pride Work, Share, and Reflection. Music and movement are a part of each session's Opening Ritual, and writing is a part of most Pride Journal assignments. In addition to these theater skills, *The Lion King Experience* provides constant opportunities for students to explore and develop 21st Century Skills. In each session, your students will use and nurture: critical thinking, communication, collaboration, and creativity skills. Both the Pride Work Teacher Rubric and the Pride Work Student Checklist are optional assessment tools to track your students' use of the many theater and 21st Century Skills explored over the duration of *The Lion King* Experience.

The Lion King JR. Skills Breakdown

	, es	Jon 1: Introducti	on pride sest	Jon 3: Phythm Ses	Jon A. Pritual	ion5:50W	Jon 6: Foundation	ns Jon T. Process Ses	ion ^{8.00jectiv} Se
SKILLS									
Acting	X			х	х	х	х	х	х
Singing or Music			x	х		х			
Dancing or Movement				х		х			х
Designing		х			х				
Writing					х				
Directing	X				х	х	х	х	
Choreographing						х			
Music Directing						х			
Stage Managing						х			

			2			~ /		~	iere
		O:Ensemi	1:Vision	2:Image	3:Transiti	N: Space	5:50 und	6: Atmost	1.Cue
	Le ²	on 10: frsendl	Son 1: Vision Sest	ion 12: Image	on 13. Tensito	Son 14: Space	sion 15: Sound	son 16. Armosoft	ere
SKILLS									
Acting	х			Х		х		х	х
Singing or Music						х	х		х
Dancing or Movement	x			х			x		
Designing		х	х	Х	х	х	x		х
Writing	x	х							
Directing	х	х		Х	Х				х
Choreographing							х		
Music Directing									
Stage Managing					х			х	х

STANDARDS

The Lion King Experience is a rigorous and immersive curriculum that will challenge your students both academically and artistically. The sessions fulfill many of the Common Core State Standards, which have been adopted by most states. Many states and districts also have requirements for arts instruction. These sessions fulfill many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect using theater, dance, music, or visual art. The charts in this section detail the various standards explored through each session in *The Lion King* Experience.

Common Core State Standards

This chart reflects the English Language Arts College and Career Readiness Anchor Standards for Speaking & Listening, Writing, Reading, and Language. Because this curriculum was designed for sixth through eighth graders, we have provided you with the anchor standards that are met in each session without grade specific notation.

National Core Arts Standards

These charts include Theater, Dance, Visual Art, and Music. The charts reflect the standards met within each of the strands of the Anchor Standards, but do not drill down to grade level since this curriculum is suitable for a span of middle school grades. The provided Teacher Pre- and Post-Evaluation Rubric aligns with these standards.

National Standards for Music Education

This chart reflects the standards created by the National Association for Music Education.



English Language Arts College and Career Readiness Anchor Standards

		on 1: Introduct	or son ^{2. pride}	son 3: Anythin Ses	Son A: Ritual	oon 5: Story Sest	son6. Foundation	Soft Process	sione: Objective	9. Character	
		ion 1:	sion 2. ces	Jon 3.	sion A.	Jon S. Cesi	Jon 6.	sion 1.	sion ^{8.} cession	,9.	
SPEAKING & LISTENING		,					,		\bigwedge		
CCRA.SL.1	x	х	x	x	x	x	х	x	x		
CCRA.SL.2	X			X			x	X			
CCRA.SL.3									x		
CCRA.SL.4		х	x		x	x	x	x	x		
CCRA.SL.5											
CCRA.SL.6	X	х	x	x	x	x	x	x	x		
WRITING											
CCRA.W.1											
CCRA.W.2											
CCRA.W.3					x			x			
CCRA.W.4			x	x	x	x	x	x	X		
CCRA.W.5											
CCRA.W.6											
CCRA.W.7											
CCRA.W.8											
CCRA.W.9								х			
CCRA.W.10	Х		х	х	х	х	х	х	X		
READING											
CCRA.R.1	Х				х			х			
CCRA.R.2	Х				х			х			
CCRA.R.3	X				х			х	X		
CCRA.R.4								х			
CCRA.R.5	х				х			х			
CCRA.R.6					х			х			
CCRA.R.7	X				х						
CCRA.R.8											
CCRA.R.9											
CCRA.R.10	Х		х	х				X			
LANGUAGE											
CCRA.L.1											
CCRA.L.2											
CCRA.L.3											
CCRA.L.4						х					
CCRA.L.5											
CCRA.L.6	x		х	х	х	х					



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		sion 10: Ensembly set	e ision	mage	sion 3: Transition	on coace	ound	sion 16. Armosp	nere sion 17: Cue
	Ě	sion 10:E	e sign 1: Vision Ses	Jon 12: Inage	sion 13:11	sin A: Space	sion 15: Sound	sion 16. A	sion 17: Cue
SPEAKING & LISTENING	~ ~	~ ~		~ ~	~ ~	~ ~	~ ~	~ ~	
CCRA.SL.1	X	x	x	x	x	x	x	x	x
CCRA.SL.2		x	x	x			~	x	
CRA.SL.3			~	~				~	
CRA.SL.4	x	x	x	x	x	x	x		x
CCRA.SL.5		x							
CRA.SL.6	x	x	x	x	x	x	x	x	x
VRITING									
CCRA.W.1									
CRA.W.2									
CRA.W.3	X			x			x		
CRA.W.4	X	x	x	X	x	x	x	х	x
CRA.W.5									
CRA.W.6									
CRA.W.7									
CRA.W.8									
CRA.W.9									
RA.W.10	X	X	x	X	x	x	X	X	x
ADING									
RA.R.1					Х				
RA.R.2					Х	Х			
CRA.R.3				x	x	x	x		x
CRA.R.4									x
CRA.R.5				х	х				
CRA.R.6									
CRA.R.7		x					x		
CRA.R.8									
CRA.R.9									
CRA.R.10					X	X	X		X
ANGUAGE									
CRA.L.1									
CRA.L.2									
CRA.L.3									
CRA.L.4								X	
CCRA.L.5									
CCRA.L.6								X	



National Core Arts Standards for Theatre

		Sion 1: http://www.sec	ion pride ses	Jon 3. Roythm	jon A: Pitual	Jon 5: Story Ses	Sion 6. Foundation	Sign T. Process	sion ^{8.} Objectiv
	Le Le	sion ces	Sion ces	Jon Ces	Sion ces	Jon Ces	Sion Les	Sion Les	SION GR
			<u> </u>		<u> </u>	,	<u> </u>	<u> </u>	
CREATING									
FH:Cr1 – Generate and conceptualize artistic deas and work.									
A	Х				X	Х	X		
3					X				
-	Х				Х	Х		X	Х
TH:Cr2 – Organize and develop artistic ideas and work.									
A	X				X	X			X
В	X	X	X	X	X	x	X	X	x
TH:Cr3 – Refine and complete artistic work.									
A									
3						Х		Х	Х
2									
PERFORMING									
TH:Pr4 – Select, analyze, and interpret artistic work for presentation.									
A	Х				Х	X	Х	Х	
	Х				Х	Х	Х	Х	Х
H:Pr5 – Develop and refine artistic echniques and work for presentation.									
A	Х		Х	Х	X	Х	X	X	X
					Х				
H:Pr6 – Convey meaning through the resentation of artistic work.									
A	X		Х	Х	X	Х	X	X	X
RESPONDING									
H:Re7 – Perceive and analyze artistic work.									
A	Х		Х	Х	Х	X	X	X	Х
FH:Re8 – Interpret intent and meaning in rtistic work.									
A	Х		Х	Х		Х	Х	Х	Х
3									Х
-	Х		Х	Х			Х	Х	Х
H:Re9 – Apply criteria to evaluate artistic work.									
4				Х	X	X	X	X	X
3					X	X	X	X	X
2									
CONNECTING									
FH:Cn10 – Synthesize and relate knowledge and personal experience to make art.									
4	*	*	*	*	*	*	*	*	*
TH:Cn11 – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.									
11.1 A							ļ		
11.2 A					X		ļ		
11.2 B									X



National Core Arts Standards for Theatre

		/						/	
		Ensembl	e _{Vision}	Image	Transitio	5pace	Sound	Atmosp	here (ue
	Set.	sion 10 Ensembly Ses	son 1: Vision Ses	ion 12: Image	Jon 13: Transition	non 14: SPace	Jon 15: Sound	Jon 16: Atmosp	here here here here here here here here
REATING		<u> </u>	<u> </u>	<u> </u>		<u> </u>	<u> </u>		<u> </u>
TH:Cr1 – Generate and conceptualize artistic deas and work.									
A	Х			Х	X	Х			X
В			X	Х	X	X	Х		X
C TH:Cr2 – Organize and develop artistic ideas and work.	X								X
A	x		X				X		X
В	х	X	X	X	X	X	X	X	x
TH:Cr3 – Refine and complete artistic work.									
A									Х
В	Х			Х			Х		Х
C			Х	Х	Х	Х	Х		Х
PERFORMING									
TH:Pr4 – Select, analyze, and interpret artistic work for presentation.									
A	X	X		X	X		X		X
3	X	X		X	X		X		X
H:Pr5 – Develop and refine artistic echniques and work for presentation.									
A	Х	X	X	X	X	X	X	X	X
3		X	X	X	X	X	X		X
H:Pr6 – Convey meaning through the esentation of artistic work.									
4	X	X		X	X		X		X
RESPONDING									
H:Re7 – Perceive and analyze artistic work.									
4	X	X	X	X	X	X	X		X
FH:Re8 – Interpret intent and meaning in rtistic work.									
А В	X	X	X	X	X	X	X		X
-	v			v	v				v
	X	X	X	X	X		X		X
TH:Re9 – Apply criteria to evaluate artistic work.	x	X	x	X	X	X			X
3	X	X	X	X	X	X	x		X
	^	X	^	^	^	^	^		^
ONNECTING		~							
FH:Cn10 – Synthesize and relate knowledge nd personal experience to make art.									
4	*	*	*	*	*	*	*	*	*
TH:Cn11 – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.									
11.1 A		X	X				Х		
11.2 A									
11.2 B		Х							
	1		1	1		1	1	1	1

* Anchor Standard 10 is fulfilled through the use of the Pride Journals.



National Core Arts Standards for Dance

	Session I. Introduction Session 2. Session 2. Pride Session 2. Prival Session 5. Search Se							on ^{6, Foundation⁵} , Proce ⁵⁵ , Objective Session ^{2, Proce⁵⁵} , Session ^{8, Objective}				
	set.	sil ses	sil ses	so ses	sest sest	so ses	so ses	so ses	sil sessi	°/		
CREATING	<u> </u>		(<u> </u>					Ĺ			
DA:Cr1 – Generate and conceptualize artistic ideas and work.												
A						x						
В						Х						
DA:Cr2 – Organize and develop artistic ideas and work.												
A						х						
В												
DA:Cr3 – Refine and complete artistic work.												
A												
В						х						
PERFORMING												
DA:Pr4 – Select, analyze, and interpret artistic work for presentation.												
A												
В												
C												
DA:Pr5 – Develop and refine artistic techniques and work for presentation.												
A												
В				Х	X	Х	Х	Х	Х			
C												
DA:Pr6 – Convey meaning through the presentation of artistic work.												
A												
В												
RESPONDING												
DA:Re7 – Perceive and analyze artistic work.												
A												
В												
DA:Re8 – Interpret intent and meaning in artistic work.												
Α												
DA:Re9 – Apply criteria to evaluate artistic work.												
A												
CONNECTING												
DA:Cn10 – Synthesize and relate knowledge and personal experience to make art.												
Α												
В												
DA:Cn11 – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.												
A												



National Core Arts Standards for Dance

B X I I I I I PERFORMING I I I I I DAR-Pr4 - Select, analyze, and interpret artistic wirk for presentation. I I I I A I I I I I I I B I I I I I I I C I I I I I I I DAR-Pr5 - Develop and refine artistic techniques and work for presentation. I I I I I A I I I I I I I I B X X X X X X X X X A X X X X X X X X X C I I I I I I I B X X X X X X X X C I I I I I I I DA:Pr5 - Convery meaning through the presentation of artistic work. I I I I										
CREATINGImage: Solution of the state of the			insemb	e ision	mage	riansition	, cpace	cound	Atmosph	here (Je
CREATINGImage: startistic decises and work.Image: startistic docises and work.Image: startistic docises and work.Image: startistic docises and wo		Ser.	sion 10:12 set	sion 11: V sest	on 12:11 Ses	jon 13:11 sest	Non 14:31 Sest	on 15:7 Ses	sion 16.h	sion 17:0 se
DALCT - Generate and conceptualize artistic Image: Section of the	CREATING	/	<u> </u>					<u> </u>		<u> </u>
XIIIIXIIA:Cr2 - Organize and develop artistic ideasIII <td< td=""><td>A:Cr1 – Generate and conceptualize artistic</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></td<>	A:Cr1 – Generate and conceptualize artistic									
DACC2 - Organize and develop artistic/deas Image: second construction of the second construction of	4							Х		
nd vork.Image: a set of the s		Х						Х		
i. <	DA:Cr2 – Organize and develop artistic ideas nd work.									
DA1Cr3 - Refine and complete artistic work. Image: state state state state work. Image: state state state state work. A X Image: state state state state work. Image: state state state state work. B X Image: state state state state state work. Image: state state state state work. DA1Pr4 - Select, analyze, and interpret artistic work. Image: state stat	A									
AImage: set of the	3									
B X Image: state integret and state integret integret and state integret integret and state integret integret integret and state integret integr	DA:Cr3 – Refine and complete artistic work.									
PERFORMING Image: and interpret artistic work for presentation. Image: and work for presentation of artistic work. Image: and work for presentation of artistic work. </td <td>A</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	A									
DA:Pr4 - Select, analyze, and interpret artistic work for presentation. Image: analyse in the presentation. Image: analyse in the presentation. A Image: analyse in the presentation. DA:Pr5 - Develop and refine artistic techniques and work for presentation. Image: analyse in the presentation. A Image: analyse in the presentation. A Image: analyse in the presentation of artistic work. Image: analyse in the presentation and artistic work. Image: analyse in the presentation of artistic work. Image: analyse in the presentation of artistic work. Image: analyse in the presentation analyse in the presentation of artistic work. Image: analyse in the presentation of artistic work. Image: analyse in the presentation of artistic work. Image: analyse in the presentation analyse in the presentatic w		Х								
work for presentation.Image: set of the s										
3 Image: Second secon	DA:Pr4 – Select, analyze, and interpret artistic work for presentation.									
C Image: series of the ser	A									
Date Pr5 - Develop and refine artistic echniques and work for presentation. Image: Constraint of the sentation of the sentation of the sentation of artistic work. Image: Constraint of the sentation of the sentation of artistic work. Image: Constraint of the sentation of the sentation of artistic work. Image: Constraint of the sentation of the sentation of the sentation of the sentation of artistic work. Image: Constraint of the sentation of										
echniques and work for presentation.Image: second seco										
X X X X X X X X X X X X X DA:Pr6 - Convey meaning through the resentation of artistic work. Image: Conversion of arti	DA:Pr5 – Develop and refine artistic echniques and work for presentation.									
CXIIIIIIIIDA:Pr6 - Convey meaning through the presentation of artistic work.II <tdi< td="">IIII<!--</td--><td>A</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></tdi<>	A									
A:Pr6 - Convey meaning through the esentation of artistic work. Image: Convert meaning through the esentation of artistic work. Image: Convert meaning through the esentation of artistic work. Image: Convert meaning through the esentation of artistic work. Image: Convert meaning through the esentation of artistic work. Image: Convert meaning through the esentation of artistic work. Image: Convert meaning through the esentation of artistic work. Image: Convert meaning through the esentation of artistic work. Image: Convert meaning through the esentation of artistic work. Image: Convert meaning through the esentation of artistic work. Image: Convert meaning through the esentation of artistic work. Image: Convert meaning through the esentation of artistic work. Image: Convert meaning through the esentation of artistic work. Image: Convert meaning through the esentation of artistic work. Image: Convert meaning through the esentation of artistic work. Image: Convert meaning through the esentation of artistic work. Image: Convert meaning through the esentation of artistic work. Image: Convert meaning through the esentation of artistic work. Image: Convert meaning through the esentation of artistic work. Image: Convert meaning through the esentation of artistic work. Image: Convert meaning through the esentation of artistic work. Image: Convert meaning through the esentation of artistic work. Image: Convert meaning through the esentation of artistic work. Image: Convert meaning through the esentation of artistic work. Image: Convert meaning through the esentation of artis through the esent the esentation of artistic work. <t< td=""><td></td><td>Х</td><td>X</td><td>X</td><td>X</td><td></td><td>Х</td><td>X</td><td>X</td><td>X</td></t<>		Х	X	X	X		Х	X	X	X
esentation of artistic work.Image: sentation of artistic work.Image: sentatio		Х								
A:Re7 - Perceive and analyze artistic work. Image: Constraint of the second	A:Pr6 – Convey meaning through the esentation of artistic work.									
ESPONDING Image: Sponding of the										
DA:Re7 - Perceive and analyze artistic work. Image: Constraint of the second of th	;									
AImage: Constraint of the second	RESPONDING									
B Image: Solution of the second s	DA:Re7 – Perceive and analyze artistic work.									
DA:Re8 - Interpret intent and meaning in ritistic work. Image: Sector of the secto										
artistic work.Image: state of the state of th	-									
DA:Re9 – Apply criteria to evaluate artistic work. Image: Construction of the second of the seco	artistic work.									
A Image: Construction of the system of t										
CONNECTING Image: Constraint of the synthesize and relate knowledge ind personal experience to make art. Image: Constraint of the synthesize and relate knowledge ind personal experience to make art. Image: Constraint of the synthesize and relate knowledge ind personal experience to make art. Image: Constraint of the synthesize and relate knowledge ind personal experience to make art. Image: Constraint of the synthesize and relate knowledge ind personal experience to make art. Image: Constraint of the synthesize and relate knowledge ind personal experience to make art. Image: Constraint of the synthesize and relate knowledge ind personal experience to make art. Image: Constraint of the synthesize and relate knowledge ind personal experience to make art. Image: Constraint of the synthesize and relate knowledge ind personal experience to make art. Image: Constraint of the synthesize and relate knowledge ind personal experience to make art. Image: Constraint of the synthesize and relate knowledge ind personal experience to make art. Image: Constraint of the synthesize and relate knowledge ind personal experience to make art. Image: Constraint of the synthesize and relate knowledge ind personal experience to make art. Image: Constraint of the synthesize and relate knowledge ind personal experience to make art. Image: Constraint of the synthesize and relate knowledge ind personal experience to make art. Image: Constraint of the synthesize and relate knowledge ind personal experience to make art. Image: Constraint of the synthesize and relate knowledge ind personal experience to make art. Image: Constraint of the synthesize and relate knowledge ind personal experience to make art. Image: Constraint of the sy										
DA:Cn10 – Synthesize and relate knowledge nd personal experience to make art. Image: Constraint of the synthesize and relate knowledge of the synthesize and relate knowledge and personal experience to make art. Image: Constraint of the synthesize and works of the societal, cultural, and historical context to eepen understanding. Image: Constraint of the synthesize and works of the societal, cultural, and historical context to Image: Constraint of the synthesize and works of the societal, cultural, and historical context to Image: Constraint of the synthesize and works of the societal, cultural, and historical context to Image: Constraint of the synthesize and works of the societal, cultural, and historical context to Image: Constraint of the synthesize and works of the societal, cultural, and historical context to Image: Constraint of the synthesize and works of the societal, cultural, and historical context to Image: Constraint of the synthesize and works of the societal, cultural, and historical context to Image: Constraint of the synthesize and works of the societal, cultural, and historical context to Image: Constraint of the synthesize and works of the societal, cultural, and historical context to Image: Constraint of the synthesize and works of the societal, cultural, and historical context to Image: Constraint of the synthesize and works of the societal context to Image: Constraint of the synthesize and works of the societal context to Image: Constraint of the synthesize and works of the societal context to Image: Constraint of the synthesize and works of the societal context to Image: Constraint of the synthesize and works of the societal context to the synthesize and works of the societal context to the synthesize and wor										
Ind personal experience to make art. Image: Constraint of the system										
ARCENII – Relate artistic ideas and works ith societal, cultural, and historical context to eepen understanding.	DA:Cn10 – Synthesize and relate knowledge nd personal experience to make art.									
DA:Cn11 – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.										
vith societal, cultural, and historical context to eepen understanding.										
A	DA:Cn11 – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.									
	A									



National Core Arts Standards for Visual Arts

		on t. Introduct	on	atostari	Oitual	CTON	son6. Foundation	ons process	objective	character
	Seit	Son 1: II. Ses	sion? Pride ses	son? Hwthm	Jon A. Pitual	Jon 5: Story Sest	Jon 6. Tr	Sign T. Process	Son ⁸ Objective	3000 Character
CREATING										
VA:Cr1 – Generate and conceptualize artistic ideas and work.										
1.1		х								
1.2		Х								
VA:Cr2 – Organize and develop artistic ideas and work.										
2.1	Х	х								
2.2	х									
2.3		х								
VA:Cr3 – Refine and complete artistic work.										
3.1		х								
PERFORMING										
VA:Pr4 – Select, analyze, and interpret artistic work for presentation.										
4.1										
VA:Pr5 – Develop and refine artistic techniques and work for presentation.										
5.1										
VA:Pr6 – Convey meaning through the presentation of artistic work.										
6.1										
RESPONDING										
VA:Re7 – Perceive and analyze artistic work.										
7.1		х								
7.2										
VA:Re8 – Interpret intent and meaning in artistic work.										
8.1										
VA:Re9 – Apply criteria to evaluate artistic work.										
9.1										
CONNECTING										
VA:Cn10 – Synthesize and relate knowledge and personal experience to make art.										
10.1										
VA:Cn11 – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.										
11.1										



National Core Arts Standards for Visual Arts

	Session 10-Erbert	ble ble soon the set	Sion 2: Inage	sion 3: Transition	on 3: Tansition Session 14: 50° (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2					
	5 ⁵⁷ 5 ⁶	, ^{cer}	' set	, ser	5er	'ser	'set	here here see		
CREATING										
VA:Cr1 — Generate and conceptualize artistic deas and work.										
1.1	X	х	X	Х		х		х		
1.2	X	х	х	Х		х		х		
VA:Cr2 – Organize and develop artistic ideas and work.										
2.1	X	x	X	X		х		x		
2.2										
2.3	x	x	x	x		x		x		
VA:Cr3 – Refine and complete artistic work.										
3.1	x	x	x	x		х		x		
PERFORMING										
VA:Pr4 – Select, analyze, and interpret artistic work for presentation.										
4.1										
VA:Pr5 – Develop and refine artistic techniques and work for presentation.										
5.1	X	x	x	x		x		x		
/A:Pr6 – Convey meaning through the resentation of artistic work.										
6.1	*	*	*	*		*		*		
RESPONDING										
/A:Re7 – Perceive and analyze artistic work.										
7.1	x	x	x	x		х		x		
7.2	x		x	x		x		x		
VA:Re8 — Interpret intent and meaning in artistic work.										
8.1	X	x	X	X		х		x		
VA:Re9 – Apply criteria to evaluate artistic work.										
9.1		x	x	x		x				
CONNECTING										
VA:Cn10 – Synthesize and relate knowledge and personal experience to make art.										
10.1	x	x	x	x		x		x		
VA:Cn11 — Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.										
11.1						х		x		

* These sessions address the anchor standard 6



National Core Arts Standards for Music

									-
	/	on 1: Introducti	on Pride	Jon 3. Rhythm	. Ritual	Story	oon6.Foundation	ons sion ^{1, Process}	sion ⁸ .0bjectiv
	Sessi	on ^{1.} ses	sion 2. Pride	Jon 3. Ses	sion ^{A, Pitual} Ses	sion 5: Story Ses	jono. Set	sion 1. se	sion ^{8.} Se
CREATING	Í	/		<u> </u>	(((<u> </u>	<u> </u>
IU:Cr1 – Generate and conceptualize artistic eas and work.									
			X						
U:Cr2 – Organize and develop artistic ideas d work.									
1			X						
3			Х						
MU:Cr3 – Refine and complete artistic work.									
A									
3									
C									
PERFORMING									
IU:Pr4 – Select, analyze, and interpret rtsitic work for presentation.									
4.1 A									
.2 A			Х			Х			
2 B						Х			
.2 C									
.3 A						х			
1U:Pr5 – Develop and refine artistic chiques and work for presentation.									
4									
1U:Pr6 – Convey meaning through the resentation of artistic work.									
A			X			Х			
3			Х			Х			
ESPONDING									
IU:Re7 – Perceive and analyze artistic work.									
′.1 A									
7.2 A									
.2 B									
IU:Re8 – Interpret intent and meaning in rtistic work.									
Ą									
MU:Re9 – Apply criteria to evaluate artistic work.									
CONNECTING									
NU:Cn10 – Synthesize and relate knowledge nd personal experience to make art.									
4			X			X			
MU:Cn11 – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.									
A			X	X		x			
					1			1	1



National Core Arts Standards for Music

		Jon 10:Ensemb	ble Wision	Image	Sion 3: Transition	n Space	Sound	ion 16: Armospi	here Cue	jon 18. Refection
	Ses	sion 10. See	sion 1: Vision	ion 2: mage	sion 13: ses	hon 14.5Pace	Son 15: Sound	sion 16.	sion 17: Cue	30n 18.
CREATING	<u> </u>	<u> </u>				(((<u> </u>	Í
MU:Cr1 – Generate and conceptualize artistic ideas and work.										
A							X			
MU:Cr2 – Organize and develop artistic ideas and work.										
A										
В										
MU:Cr3 – Refine and complete artistic work.										
A							х			
В										
С										
PERFORMING										
MU:Pr4 – Select, analyze, and interpret artistic work for presentation.										
4.1 A										
4.2 A										
4.2 B										
4.2 C										
4.3 A							Х		х	
MU:Pr5 – Develop and refine artistic techniques and work for presentation.										
Α										
MU:Pr6 – Convey meaning through the presentation of artistic work.										
A										
В						Х	х		х	
RESPONDING										
MU:Re7 – Perceive and analyze artistic work.										
7.1 A										
7.2 A										
7.2 B										
MU:Re8 – Interpret intent and meaning in artistic work.										
A										
MU:Re9 – Apply criteria to evaluate artistic work.										
A										
CONNECTING										
MU:Cn10 – Synthesize and relate knowledge and personal experience to make art.										
A						Х	Х		Х	
MU:Cn11 – Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.										
A						Х	х		х	



National Standards for Music Education

	C. ESSI	on : introduction	on Pride	ion 3: Anthron Ses	on A. Pitual	Son 5: Story Ses	son6.Foundation	son T. Process	son ⁸ . Objective	19:Ch?
 Singing, alone and with others, a varied repertoire of music. 				x	x	x	x	x	x	
2. Performing on instruments, alone and with others, a varied repertoire of music.			х	x	x	x	x	x	x	
3. Improvising melodies, variations, and accompaniments.										
 Composing and arranging music within specified guidelines. 			х							
5. Reading and notating music.						х				
6. Listening to, analyzing, and describing music.						х				
7. Evaluating music and music performances.										
 Understanding relationships between music, the other arts, and disciplines outside the arts. 				x		x				
9. Understanding music in relation to history and culture.			х	x						

	cession 12: Ensemble cession 12: Image cassion 14: Space cession 15: Sound cession 11: Cue cession 18: Refection cession 12: Cue cession 12: C									
 Singing, alone and with others, a varied repertoire of music. 	x	x	x	x	x	x	x	x	x	
2. Performing on instruments, alone and with others, a varied repertoire of music.	x	x	x	x	x	x	x	x	x	
3. Improvising melodies, variations, and accompaniments.						x	x		x	
4. Composing and arranging music within specified guidelines.										
5. Reading and notating music.										
6. Listening to, analyzing, and describing music.						X				
7. Evaluating music and music performances.										
 Understanding relationships between music, the other arts, and disciplines outside the arts. 						x	x		x	
9. Understanding music in relation to history and culture.										

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